

RIVERSIDE
LUXURY CRUISES

THE MAGIC OF TRAVEL
IS OUR PASSION

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every receipt, invoice, and bill should be properly filed and indexed for easy retrieval. This not only helps in tracking expenses but also ensures compliance with tax regulations. The document further outlines the various methods used to collect and analyze data, including surveys, interviews, and focus groups. Each method is described in detail, highlighting its strengths and limitations. The analysis section provides a comprehensive overview of the findings, supported by statistical data and charts. The final part of the document offers conclusions and recommendations based on the research findings, providing valuable insights for future studies and practical applications.

DEAR READERS AND FRIEND OF THE SEASIDE AND RIVERSIDE COLLECTION,

As members of the Hanseatic League, our family has always had an affinity for boats and ships. For years, we entertained the idea of entering the river cruise market, but we didn't want to offer just any ships. Our goal was vessels in harmony with the Seaside Collection philosophy – ships that would set new industry standards and guarantee guests the same unforgettable moments that our hotels do. Cruising in style is precisely what our extraordinary fleet delivers. Boundless space. Ultimate relaxation. Butlers to help you personalize your experience. A Riverside Luxury Cruise means enjoyment in every way. As you read the following pages, you just might conclude that life is too short to miss an adventure aboard one of these wonderful ships. Oscar Wilde put it best:

“ONE REALLY SHOULD YIELD TO TEMPTATIONS.
WHO KNOWS IF THEY'LL EVER COME AGAIN?”

So, happy reading! We look forward to welcoming you aboard and the opportunity to thoroughly pamper you.

Best wishes,



Anouchka Gerlach



Gregor Gerlach

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DRIFTING ALONG



A river cruise touches the senses. It unites place and time into a contemplative experience.



Sit in the intimate atmosphere on the upper deck and watch pristine,

LOVELY LANDSCAPES DRIFT BY

These are the moments you'll never forget.

Drink some Earl Grey at tea time and a Taittinger rosé as a sun-downer. Marvel at nature and the engineering miracles of the locks. Dive into the culture of the most beautiful cities in Europe. Enjoy culinary specialties of the regions through which the ship cruises. And for all of this, you only have to pack your suitcase once! When your Riverside Luxury Cruises ship sets sail, you'll find the world – and yourself, with no hustle and bustle, and just a few fellow passengers on board.

AS THE LANDSCAPES PASS BY, SO DO
THE EVERYDAY STRESSES. IT'S ALL ABOUT
DRIFTING ALONG.

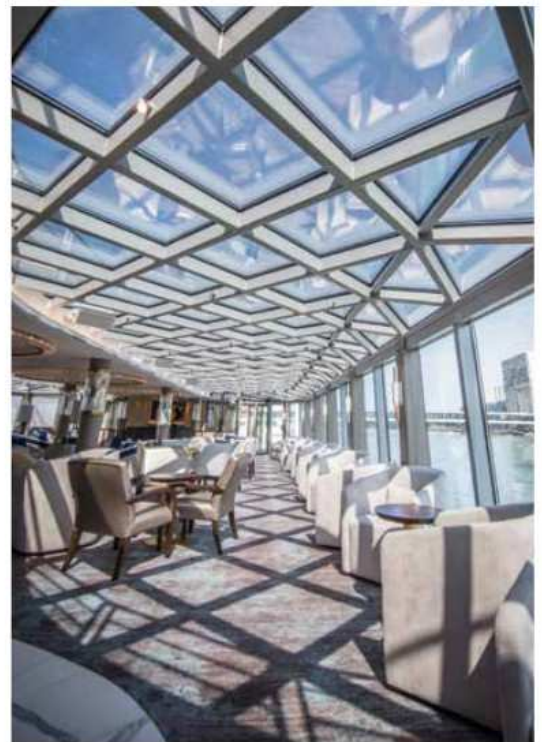




WE CALM PASSIONS AND AWAKEN THEM AS WELL!

With Riverside Luxury Cruises you are always a ship's-length ahead of the game. We make a river cruise the trip of a lifetime.

OUR SHIPS ARE STATE OF THE ART
ON THE RIVERS OF EUROPE.



Our chefs

SURPRISE YOU DAY AFTER DAY WITH CULINARY CREATIONS

that can't be found on board any other river cruise ship.

Our crew melds professionalism and charm into superb service, and a butler assists every guest daily.

Our itineraries

CAN BE EXTENDED AND COMBINED ALMOST ANY WAY YOU LIKE.

Short stretches are perfect for novices in the world of river cruises, but you can also experience the most diverse areas of a river for three weeks. We calm passions and awaken them as well. Enriching excursions can be booked to fit your individual interests. Get a different perspective of an area by focusing on its architecture and design, art and cuisine, or even history and nature. We'll also be glad to organize your vacation days before or after your Riverside Luxury Cruise.



WHAT MAKES RIVERSIDE LUXURY CRUISES UNIQUE?





TRAVEL WITH A BUTLER

When you travel on Riverside Luxury Cruises, you'll experience incomparable luxury. You'll be surrounded by the finest fabrics and highest-quality materials in your suite. You'll appreciate the ample room, since our suites are larger than the usual cabins aboard other river cruise ships. And most importantly, your life will be easy, assisted by your personal butler. Polite, discrete, and always professional, he will take care of your daily concerns and remain in direct contact with you. He can reserve a time for a massage in the spa or a table in a special restaurant while you are on land, and he is also at your service for your laundry needs.

VACATIONING WITH A BUTLER
LETS YOU RELAX COMPLETELY
AND ENJOY THE FINER THINGS
IN LIFE.

CUISINE WITHOUT COMPROMISE

Our chefs are artists. They cook at the level of star chefs and play with textures and temperatures like musicians do with notes. Dishes are innovative and individual and at the same time pleasantly local. Their products are fresh and anchored in the surrounding regions.



Everything is produced on board – from the bread to the jam and of course, the gravy. Most importantly, the chefs adapt their creations to the region where the ship is sailing at the time. A guest traveling on the Danube will taste the specialties of the K & K monarchy's cuisine; those on the Rhône enjoy the culinary pleasures of Burgundy and Provence.

WE WISH YOU: BON APPÉTIT!





EXCURSIONS – UNFORGETTABLE

When events remain in your memory and detailed stories can be told by heart years later, they must be unique. And that's what defines Riverside Luxury Cruises' excursions.

Whenever you leave your ship behind in the harbor for a few hours, we will carry you off into other worlds. For example, how does a drive in the cult-car, the "Duck" (Citroën 2CV), through the vineyards of Beaujolais sound? How would you like to have a traditional breakfast with farmers in Vojvodina, Serbia? Or a private, guided tour through Empress Sisi's fairytale castle, Gödöllő, whose very name sounds as if lifted out of a fairytale?

ON OUR EXCURSIONS,
EXPERIENCES BECOME INSIGHTS AND INSIGHTS
BECOME MOMENTS OF HAPPINESS.



WHY RIVERSIDE?

Riverside Luxury Cruises is the only true luxury river cruise company in Europe. The standard of all-inclusive luxury combined with the basic pillars of the Riverside Experience – extraordinary service, room, quality, selection, and travel destinations – provides excellent value for your money compared to all other European river companies.

RIVERSIDE LUXURY CRUISES	5-STAR- SEGMENT	4-STAR- SEGMENT
2 CREW MEMBERS FOR	2 CREW MEMBERS FOR	2 CREW MEMBERS FOR
4 GUESTS	5–6 GUESTS	6–8 GUESTS

	RIVERSIDE MOZART	RIVERSIDE BACH DEBUSSY MAHLER RAVEL	5-STAR- SEGMENT	4-STAR- SEGMENT
DINING				
NUMBER OF DINING VENUES ON BOARD	5	3	2 - 3	1 - 2
DINING TIMES	open	open	fixed times	fixed times
FOOD PREPARATION	fresh/locally sourced and prepared a-la-minute	fresh/locally sourced and prepared a-la-minute	more frozen items and not prepared a-la-minute	more frozen items and not prepared a-la-minute
24-HOUR IN-SUITE DINING	yes	yes	typically not	no
SHORE EXCURSIONS				
CHOICE OF INDIVIDUAL SHORE EXCURSIONS	yes	yes	yes	no
GRATIUTY FOR GUIDE AND BUS DRIVER	included	included	typically not included	not included
GUEST ACCOMMODATION				
NUMBER OF GUESTS	162	110	154 - 168	190 - 212
SMALLEST SUITE	215 sf (20 m ²)	194 sf (18 m ²)	156 - 160 sf (14,5 - 14,9 m ²)	129 - 135 sf (12,0 - 12,5 m ²)
LARGEST SUITE	883 sf (82 m ²)	764 sf (71 m ²)	300 - 475 sf (27,9 - 44,1 m ²)	300 - 445 sf (27,9 - 41,3 m ²)
24-HOUR BUTLER SERVICE	for every guest	for every guest	only for guests in Top Suites	no Butler service
CRUISE ITINERARIES				
LENGTH OF CRUISE	3-, 4-, 5-, 7-, 10-, 11-, 14-night cruises	3-, 4-, 5-, 7-, 10-, 11-, 14-night cruises	most itineraries 7+ night cruises	7+ night cruises only



THE MOST BEAUTIFUL SHIPS ON THE RIVERS

Ravel was a careful man obsessed with detail. Debussy was a charmer. Mahler personified high culture itself, and Bach created the well-tempered sound.



Riverside Luxury Cruises' ships are like these namesakes and their music. Finely composed and each a special experience in and of itself. They glide stylishly along Europe's most beautiful waterways with a constant rhythm like Ravel's *Boléro* and represent a new type of river cruise on the Danube, the Rhône, and the Rhine. Four of our ships, *Bach*, *Debussy*, *Mahler*, and *Ravel*, are identically built, and all have the same categories of suites. Only the *Mozart* is different; in addition to the usual suites, it has three additional types. And since it also has wider culinary offerings, we have dedicated its own chapter to it.





OUR SUITES

Regardless of which suite you choose, with Riverside Luxury Cruises, you've always made the right choice. The reason is quite simple: they offer ample room, privacy, and the highest degree of comfort. We've taken no shortcuts. The quality of the fabrics and other materials is obvious. White marble, velvet, and sometimes silk as well. Plus, every suite includes a butler to look after your personal well-being. Bed down on the finest cotton and upon awakening, gaze out on the water. Pure joy at the prospect of a new day after a restful night in the finest comfort.

LIFE IS BEAUTIFUL!



OWNER'S SUITE



A dream in 860 square feet (80 m²) on the Mozart and 750 square feet (70 m²) on the Bach, Debussy, Mahler, and Ravel, the Owner's Suite features two bedrooms and two baths. There's also a stylish living room, where you can sit at the fireplace and read a book, dine privately with the family or sit at the desk and get a few things done on your laptop.



THERE IS ROOM FOR A LOT HERE.
OR FOR A CASUAL EVENING IN
FRONT OF YOUR OWN TELEVISION.

Or on your own balcony. This suite guarantees guests a pristine appearance without any effort on your part. Give us your clothes – we'll wash and iron them.









BACH SUITE
DEBUSSY SUITE
MAHLER SUITE
RAVEL SUITE

The great composers commanded their own space. And that's what you can also do in these signature suites. They are identically furnished, although they carry the names of their respective ships. Each offers more than 430 square feet (40m²) of room – and the same service as the Owner's Suite. Full-length windows, art, fireplace, and a direct view of the water from the king-size bed.

IT'S A SUITE THAT WILL TREAT YOU WITH THE HONOR A COMPOSER SHOWS HIS WORK, AND THE WORK OWES ITS COMPOSER.





SEAHORSE SUITE

Seahorses enjoy their peace and quiet and like to withdraw. And that's exactly what you can do in our suite that bears that name.



Even in the chic bath, tiled in marble and with double sinks, you'll have a wonderful amount of space. Perfect comfort in just over 258 square feet (24 m²). The finest materials and art on the walls.

RIVERSIDE SUITE

Nomen est Omen – the name is a sign. Here, everything goes with the flow of the river. And it can even be seen in the morning right from your bed through the picture window. Enjoy style and comfort in perfect form.





And just in case someone has especially moving dreams or the suite is intended for a cruise with a best friend, the king-size beds can easily be converted into two twin beds.

A GREAT PLEASURE FAR FROM EVERYDAY LIFE
– FOR ROMANTICS, FOR JUST THE TWO OF YOU,
OR EVEN WHEN YOU'RE TRAVELING SOLO.





SYMPHONY SUITE

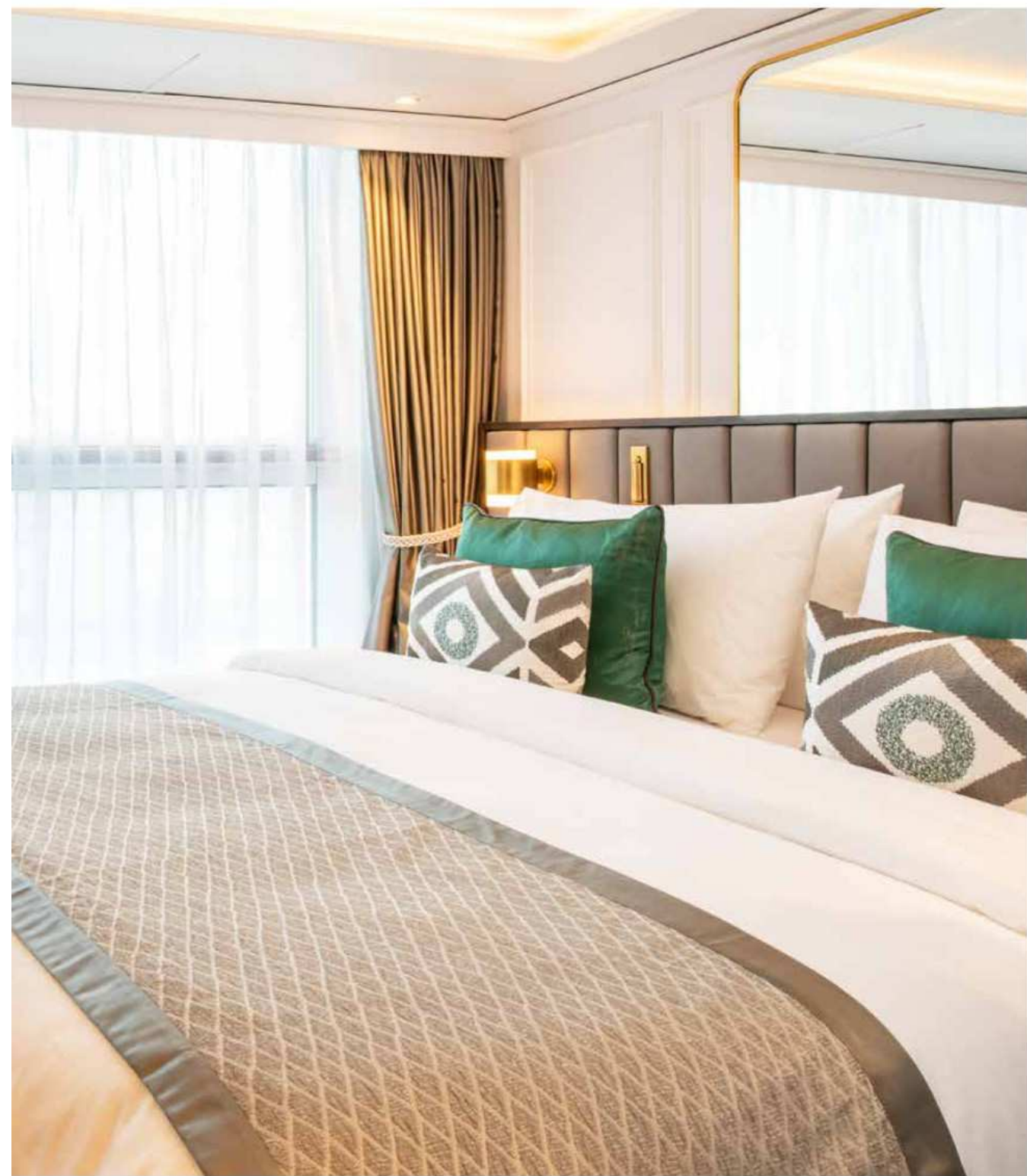
At 194 square feet (18 m²), you will still enjoy great comfort in a Symphony Suite. Go to sleep under covers of the finest cotton, and begin every day with a tea or coffee in bed as you gaze out into the fresh air. The rain shower in the bathroom will mobilize your energy for the entire day.

A SMALL DESK GIVES YOU THE OPPORTUNITY TO TAKE NOTES – AFTER ALL, A TRIP ON OUR SHIPS IS FULL OF EXPERIENCES TO WRITE ABOUT.



MELODY SUITE

Varied tones in natural colors melt very harmoniously into a whole.



Just downright cozy, as they say in America. A king-size bed and a walk-under rain shower make this suite a charming world in which to live. It's no wonder that it carries the name Melody. As in all the suites, there is also a flatscreen HD television set here.

CUISINE & DINING

There are some things in life you can depend on. In French cuisine, for example, or dishes from the former Hapsburg monarchy of Austria-Hungary. How would you like a Tarte Tatin, a Boeuf Bourguignon or Crêpes Suzette? How about cheese noodles, apricot dumplings, or a Wienerschnitzel with crispy breading? What about trying a select wine from the southern Rhône Valley, the fruitiness of Grenache, the zest of the Syrah, or the vitality of Mourvèdre? Or an elegant Grüner Veltliner? The cruises on our Riverside ships are culinary awakenings. For their finest creations, our chefs draw on the theme of each region through which the ships are gliding. Naturally, the products are from those respective areas. Everything on board is home-made, from the jam to the bread and rolls.

IN OUR SHIPS' KITCHENS,
THE WORD 'CONVENIENCE'
HAS BEEN BANNED.





BISTRO

On days when you sleep in a bit, a late breakfast is guaranteed on board our ships. Just come to the Bistro to start the day. Here, the very aroma of fresh coffee and seductive pastries will make you happy. In the evening, we serve excellent tapas in the Bistro, where the style of a coffee house is recreated.







WATERSIDE

This main restaurant is elegantly and stylishly furnished in colors from nature. At noon, we offer a varied buffet; in the evening, the Waterside Restaurant is transformed into the perfect world of fine dining. Here, you can sit and watch the sun set over the river and simply enjoy.

AND ENJOY IT AGAIN AND AGAIN.





EXPLORE THE MARKETPLACE

Part of the Waterside Restaurant, its name gives it away. You arrive at our Marketplace, enjoy, and then go on your way. In the morning, there are various egg dishes, freshly prepared right in front of you, as well as ham, salami, cheeses, and home-made pastries – and, naturally, apricot preserves. And if you like to 'lunch' – something that is a special, and, yes, almost bohemian pleasure with a Grüner Veltliner on vacation – then you will find our cooking station and a diverse buffet in the Marketplace.

It's always time for Champagne.

VISTA DECK

Especially when you're sitting in the shade of an awning on the upper deck, delighting in a freshly grilled lobster or a steak and gazing off into the landscape, watching it go by slowly and softly like a stage set.





A barbecue en plein air or maybe a French 75 cocktail at sunset? Yes, this adds to the distinctiveness and romance of our ships as well. Their upper deck is a casual lounge, it's a Bar and Grill, and, above all,

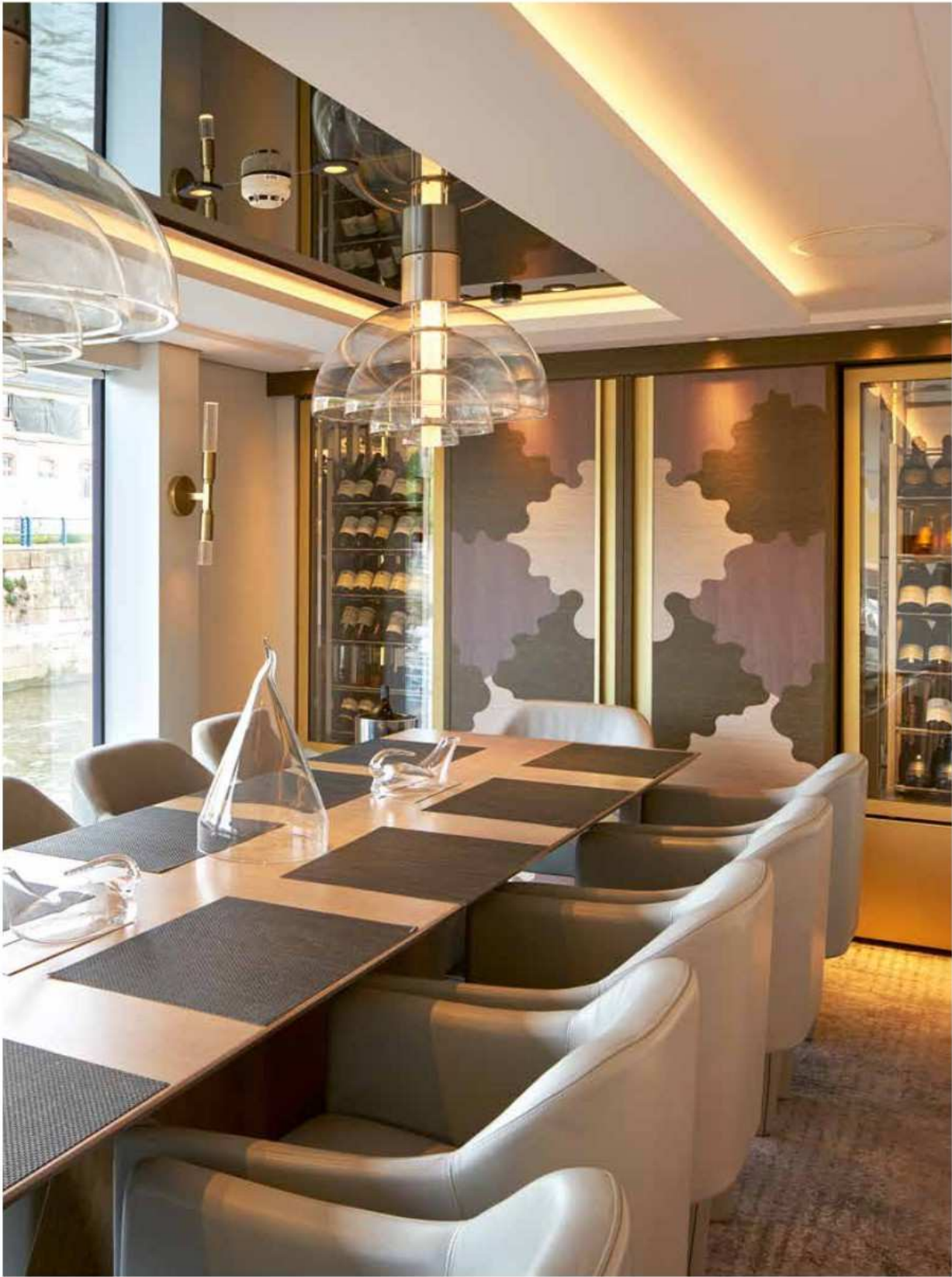
UNIQUE FOR A
RIVER CRUISE SHIP.



VINTAGE ROOM



Our Vintage Room is superlative of the word "exclusive." A room for a special dinner in a small group.





Here you sit

ON CADET-GRAY LEATHER ARMCHAIRS

and dine like a bee in clover. The attention-capturing cabinets for tempering the wine soon betray the secret that the best vintages will accompany this meal. The chef, with the help of the sommelier, plans the menu down to the smallest detail.

THE VINTAGE ROOM
CAN ALSO BE BOOKED
FOR PRIVATE CELEBRATIONS
AMONG FRIENDS.



WITH ITS SPECIAL FABRICS

and nature-inspired colors, Palm Court is a simply iconic place for a small or large gathering of guests. It is salon and bar and lounge wrapped into one – stylish and timelessly elegant. It is perfect for casual conversions for the two of you about the unforgettable moments of the day, or for musical performances on the grand piano. For example, enjoy Mozart's happy, buoyant, and exhilarating piano Sonata in C Major with a relaxing drink. Our bartender mixes classical and modern cocktails, with or without alcohol. Simply put:

THE PALM COURT IS A
BEAUTIFUL FLOATING LIVING
ROOM THAT'S ALWAYS
IN MOTION.







SPA & FITNESS

Staying active – or simply relaxing and pampering yourself – is easy on Riverside Luxury Cruises. When we tie up, you can take off on one of our bikes. On board, you'll also be able to manage some physical activity. A workout in the Fitness Center with machines from Technogym is equally as convenient as swimming laps is for the swimming enthusiasts.

THE COUNTER-CURRENT
INSTALLATION IN OUR INDOOR
POOL CAN BE SET TO
CHALLENGE YOU TO DO
YOUR BEST.





Perhaps

A SAUNA AS WELL?

On one of our ships, there are separate areas for men and for women, each with a Finnish sauna and steam bath. Perhaps a massage, too, or another treatment?

OH, LIFE IS
BEAUTIFUL!





RIVERSIDE MOZART

Mozart was a little wonder, and the Riverside Mozart is a small wonder as well. A phenomenon, just like the musician. It is eclectic and knows how to captivate its public.



Unlike the Debussy, Ravel, Mahler and Bach, the Mozart is not new, but it has been lavishly renovated. The renowned business magazine, Forbes, describes this completely modernized ship with the words "The Best of the Best." With a width of more than 65 feet (20 m), the Mozart is also significantly larger – that's why it cruises exclusively on the Danube. Here are other things that distinguish it from the other four ships.



EXPERIENCE DREAMY NIGHTS AS OUR GUEST

This adage also applies to the Mozart. The ship offers three additional categories to the suites that the Mozart has in common with all the other Riverside ships.

HARMONY SUITE

It is one of the smallest suites on the Riverside Mozart – and yet so large. This beautiful refuge measures more than 215 square feet (20 m²) and has a king-size bed that can also be converted into two single beds. Its very name reveals its secret. Whether colors or fabrics, here, everything is in harmony. Plus, everything you need is here – from the sofa to the 40-inch HD flatscreen TV to the espresso machine, and in the bath, a wonderful rain shower. Large, fixed windows are situated just above the water line.



MOZART SUITE

The character of the great composer applies to this suite as well. It is sensual and extravagant at the same time. With more than 645 square feet (60 m²), it offers the same service as the Owner's Suite, has a French balcony, a marble-framed fireplace, and a marble minibar. Classic black-and-white photographs and small sculptures decorate the rooms. The view from the king-size bed looks directly onto the water.

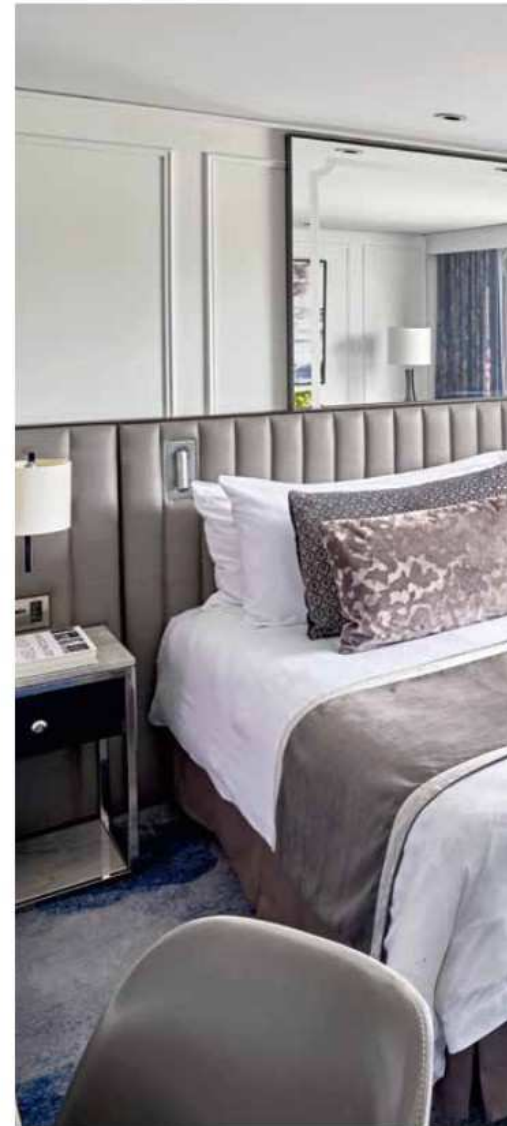
WAKING UP
IS A WONDERFUL
MOMENT.





PENTHOUSE SUITE

On our Seahorse Deck you'll find not only the spa and the pool, but also the Penthouse Suites, each with an area of 325 square feet (30 m²). Just perfect for rest and relaxation. Like the Mozart Suite and the Owner's Suite, they have two sinks in the bathroom.





THEY ARE DECIDEDLY HOMEY –
AND PERFECT, EVEN IF YOU ARE TRAVELING
WITH A CHILD, WHO WILL BE ABLE TO SLEEP
SOUNDLY ON THE SLEEPER SOFA.



CULINARY AWAKENINGS

Eating is more than just filling your stomach, say the Austrians in their laconic style. On the Mozart, our chefs are also inspired by the seasons and by the regional specialties of the Danube lands.

IN ADDITION TO THE
RESTAURANTS FOUND ON
THE OTHER RIVERSIDE SHIPS,
THE MOZART OFFERS AN
EXTRA CULINARY DELIGHT.





The delightful

BLUE

This restaurant is the last one. But only as it pertains to the geography of the ship. It is located in the stern of the Mozart – that is, at the very back of the boat. It is, frankly stated, simply wonderful. Wander in during the day for a sandwich, enjoy a fresh waffle, or treat yourself to a delicious milkshake

AS THE TIME SO SLOWLY AND
PLEASANTLY FLOWS BY, JUST LIKE THE WAKE
OF THE RIVERSIDE MOZART.





CONNOISSEUR'S CLUB

"No civilized man ever regrets a pleasure, and no uncivilized man ever knows what a pleasure is." So observed Oscar Wilde – and he was right. In our stylish smoker's lounge, the Connoisseur's Club, culture and pleasure stand in symbiosis. Here, you could imagine Ernest Hemingway puffing on a Cohiba while enjoying one of the best whiskeys on earth. It's the perfect place after a tour on land or after a fine dinner, even, or especially, in the cooler months.







A must:

BEAUTY SALON

Our beauty team takes great care of your well-groomed appearance. Perhaps a shampoo and blow-dry before dinner? No problem. Pedicure or manicure? Of course! A facial with products from the exclusive cosmetic line Natura Bissé. You're worth it! One of our beauticians recently said, "Beauty treatments fit perfectly into the rhythm of a river cruise." She is quite right. Pamper yourself!

HAVE WE WHETTED YOUR APPETITE?
THEN COME ABOARD!





THE INCOMPARABLE WATERWAYS OF EUROPE

Rivers are the arteries of life. They shape landscapes. They are transport routes for products and ideas. They are metaphors for thoughts expressed in the works of authors, musicians, or other artists. Their riverbanks and harbors are shrouded in myth. For travelers, rivers also



become something akin to fascinating streams of longing, of special experiences, and of adventures great and small. Anyone embarking on a river is simultaneously drawn into its flow and will later have a lot to talk about. Riverside Luxury Cruises takes you along on Europe's unique waterways.

STEP INTO THE CULTURE AND COUNTRYSIDE
OF EACH STOP – AND ENJOY THE GREATEST POSSIBLE
COMFORT AT THE SAME TIME.



THE RHÔNE – WHERE FLAMINGOS STRUT THEIR STUFF

It thunders down the slopes of the Gotthard Massiv as a raging mountain brook, leaves Lake Geneva as a wide river, and then transforms into a clear, deep blue: the Rhône.



There's a long history of travel on the Rhône. In 2003, six small ships stemming from the first century of our era were found during building excavations in Lyon. In medieval times, wine was transported out on the river, but amphoras of olive oil and marble also came in from Italy. The Rhône countryside is a dream, as it cuts through the most beautiful regions of France, such as Burgundy, Rhône-Alps, and into Provence. Magical cities like Arles and Avignon hug its banks; beavers and otters live in its meadows – and its branches form the delta of the Camargue, where flamingos strut along through the salt marshes and white horses roam free. The Rhône is the epitome of sensuality. A river for gourmets and for all who are eager to enjoy the finer things of life. The Rhône smells of lavender and herbs.

OF COURSE, ONE COULD CALL
THAT SAVOIR VIVRE.



AVIGNON

It is the symbol of the city. It stretches into the Rhône and has been doing so for 840 years. The Bridge of Saint-Bénézet became internationally known through the song “Sur le pont d’Avignon.” Those crossing it find themselves immediately in front of the papal palace, one of the largest and most important medieval buildings in Europe. Admittedly, its origins lie in sheer laziness: the Archbishop of Bordeaux couldn’t be bothered to make the journey to Rome for his investiture as Pope, so he had himself crowned in Lyon and built himself a palace in Avignon.

A TRUE MONUMENT.





LYON

Lyon is a mecca for gourmets. It's 2,000 years of history. It's the Musée des Beaux-Arts. It's the old city with its cobblestone alleyways. It's the Basilica of Notre Dame and a splendid view over city and countryside. It's the silk painting in the tidy worker's quarter La Croix-Rousse. It's the gourmet temple Les Halles de Lyon of Paul Bocuse. It's the finest cuisine in Bouchons.

OH LÀ LÀ – SUCH SENSUOUSNESS.
SUCH PLEASURE.



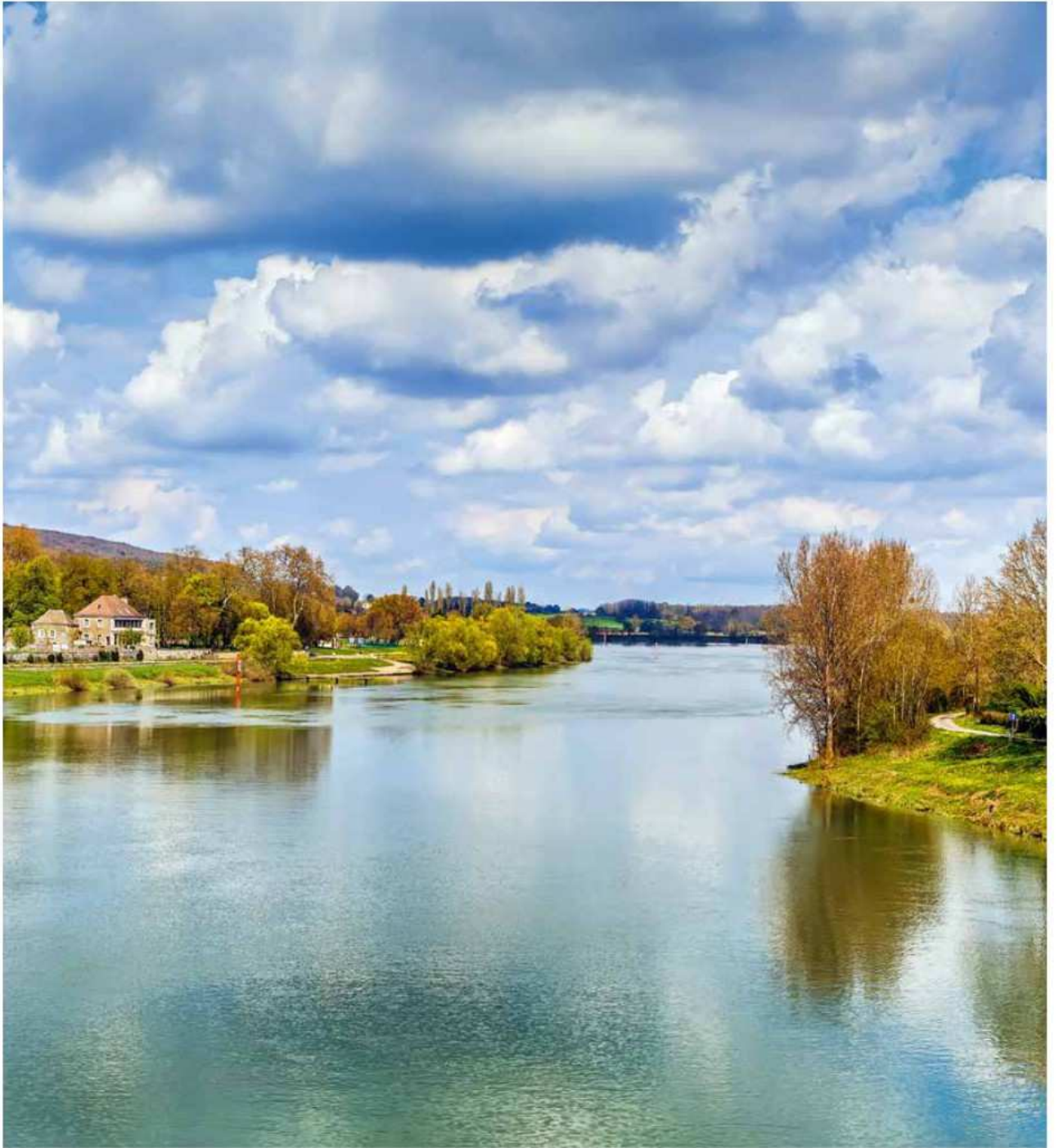
ARLES

This pearl of Provence is surrounded by the most beautiful natural park in Europe. Today, Arles represents the embodiment of important art and bears witness to an eventful history, from its amphitheater to its proud patrician houses. And what would Arles be without Vincent van Gogh?

TO RAMBLE THROUGH
TOWN IN THE FOOTSTEPS
OF THE ARTIST IS
UNFORGETTABLE.







THE SAÔNE – COZY AND QUAIN'T

With its moors, vineyards, and forests, with its sleepy little villages where the locals sip their café au lait in the shady town squares, and, most of all, with the cream-colored Charolais cows in the meadows, the countryside appears downright biblical. Along the Saône there are at least as many Romanesque churches as cattle. And just like these pretty animals, Christianity is still very present. In its time, the Abbey of Cluny was one of its traditional strongholds and spread monastic reforms in the 10th century, making the village one of the spiritual centers of Europe. There was once a large church here, but now only the bell tower remains, surrounded by the 200 medieval houses of the village. The Saône is a rather small tributary with little freight traffic. The French call it a "rivière" rather than a "fleuve" (river). It flows into the Rhône in Lyon, the mecca for gourmets.



SIMPLY ENCHANTING.



CHALON-SUR-SAÔNE

The beauty of Chalon-sur-Saône begins right on the Gambetta Quay where the ship ties up. Travel upstream to explore this beautiful city where Julius Caesar left his mark. The museum here spotlights the invention of photography. In Chalon-sur-Saône we are greeted by pretty half-timbered houses and Art Nouveau façades. Its Théâtre Piccolo was styled after the royal opera house in Versailles.

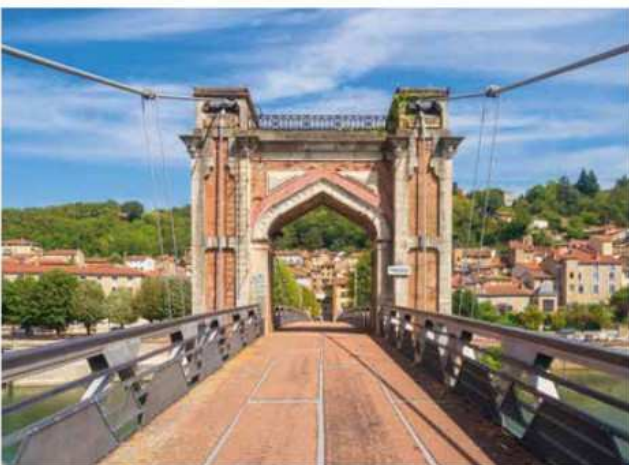
QUELLE SURPRISE!



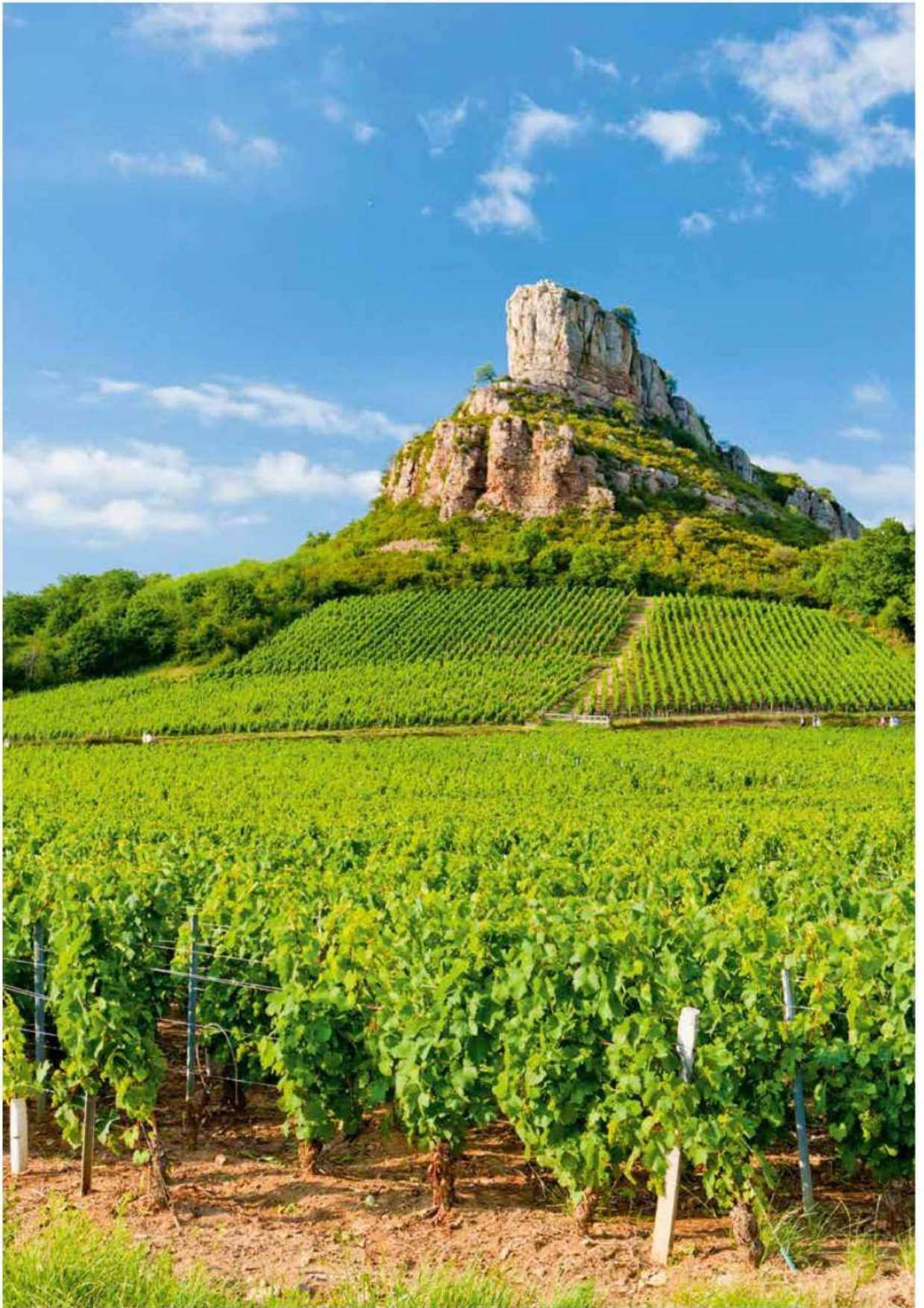


TRÉVOUX

The numerous ateliers full of art and handcrafts in Trévoux may surprise you. Well into the 18th century, Trévoux was the capital city of the independent principality of the Dombes. The city wall, the grand houses in the city center, and the ruins of a castle stand today as witnesses to this glorious time in its history.



FROM THE CASTLE RUINS,
THE VIEW OVER THE SAÔNE
IS UNBELIEVABLY IMPRESSIVE.





MÂCON

Its colorful houses in the old town and the ancient St. Vincent's Church, its vineyards and meadows make Mâcon a charming little city. Anyone strolling through the town as far as the Place aux Herbes should be sure to stop in front of the wooden Maison de Bois (House of Wood). Look carefully at the facade and you'll discover magical and mythical creatures staring back at you. This is also the birthplace of French national soccer player Antoine Griezmann.



THE DANUBE – BREATH TAKING & BLUE

It's the subject of songs, poems and melodies.

Johann Strauss dedicated a famous waltz to her and Austrian writer Bettina Balàka made it the setting for a successful mystery story (“Eisflüstern”). And not without reason – the Danube cannot be surpassed for natural beauty. Sometimes it flows very gently, sometimes it broadens into a lake, and sometimes it pushes its water through narrow valleys. It is bordered by majestic cities like Vienna, Budapest, and Bratislava, but also by lush vegetation. It offers beautiful vistas in every season. One of its most impressive sections is the Wachau. When traveling through the pastoral cultural landscape protected by UNESCO, you won't want to miss a single view by blinking an eye. Here, wine and fruit grow as in the Bible stories of Adam and Eve. Ten countries border the Danube and have left behind architectural testimony to their rich history. Where Romans and Barbarians and Christians and Jews and Muslims once encountered each other, now stand monasteries, cathedrals, synagogues, and minarets. The Danube has been mediating between cultures since antiquity, and has occasionally divided them as well. The distance is 1,383 miles (2,226 km) between Passau and the Black Sea. The passenger ship Franz I brought travelers back and forth between Vienna and Budapest for the first time in 1830.

TODAY THE DANUBE IS A MUST
FOR RIVER CRUISE TRAVELERS.





THE WACHAU

What were the robber barons doing in the rose garden? What makes Dürnstein unique? And what in the world does one do in the Wachau as a river cruise passenger? It's simple: enjoy, enjoy, and enjoy again. The Wachau Valley is a cultural landscape, almost idyllically graceful. It is a complete work of art of nature, featuring rugged mountains up to 3,000 feet high (900 m), terraced vineyards, and churches and castles from the Romanesque, Gothic, and Baroque eras, one after another.

NO WONDER THAT UNESCO
HAS SPREAD ITS PROTECTIVE HANDS
OVER THIS WORLD HERITAGE SITE.





One sails through it for 19 miles (30 km), but you wouldn't want to miss a single second. The steep hills protect it from the winds and radiate the heat of the sunny regions. Here wine and fruit grow as in the Bible story of Adam and Eve. The best apricots come from this region and then find their way into candies, scrumptious dumplings, or jam. And, we've got to admit the liqueur distilled from these apricots is to die for. Is your mouth watering already?

THAT'S GOOD!
COME ON BOARD, AND WE'LL
SPOIL YOU WITH THESE
DELICACIES, TOO.





VIENNA

Vienna? It's the city of the classics. Vienna is Mozart and Strauss, but also street art on the sand beach and playing in the parks. It's bohemian and bourgeois and the finest Baroque. And Art Nouveau, of course. It's the grumpy waiters in the excellent cafés. It's Sigmund Freud and Gustav Klimt and Adolf Loos and Friedensreich Hundertwasser and Sisi and all the others.



It's Heurigen and Beisl (wine bars in country and town) – almost institutions. It is the Imperial Riding School, an event for horse lovers. And, naturally, it is the city of sarcasm and scandal, which the Viennese delight in as a cow does with fresh grass in the meadow. Last but not least: Vienna is the city on the Danube, although it was not always so. Today the Danube channel as it flows by Vienna is an artificial creation, not built until the 19th century. Before that, the Danube still flowed past Vienna through many different arms through the meadows and uninhabited areas. Today the Riverside ships can tie up directly outside the city. Then you're on your way, to surprise, wonder, and joy.

VIENNA IS A DREAM.



BUDAPEST

No wonder many movie directors have chosen Budapest as a backdrop. For example, in *Evita* (1996) most of the scenes were not filmed in Buenos Aires, but in Budapest. If you wander through the city, in the shadow of the National Opera or across the elegant Szabadság tér, Freedom Square, you'll see and feel it immediately. Budapest impresses. This spa city is Paris, Florence, and Vienna rolled into one. Many of the buildings here are copies, like the Palais Batthyány, an exact replica of the Palazzo Strozzi in Florence.



A MUST: THE CASTLE DISTRICT

Pastel-colored houses in the Herrengasse, built by their owners to be close to the royal palace. Or the National Gallery. Or the Labyrinth, which also served as a prison. Its most famous inmate was Vlad Tepes of Transylvania, who has gone down in history as Count Dracula of fact and fiction. And one more tip: it's best to just drift through Budapest. That's the way you will discover magical shops like the "Madison Perfumery" by chance. It's located in the rooms of a 19th-century apothecary's shop. Not only are the scents bewitching, but so are the furniture and accessories in the back room, all originals.



BRATISLAVA

If it is ever justified to use the word 'transformation' to describe a city, then that is certainly the case when it comes to Bratislava. Once it was said to be a gray mouse, but since the turn of the century, it has become a pearl of the Danube, alongside Vienna and Budapest. Small and compact and quiet. Its splendor can be found in the castle, but also and especially in the old city. The fact that the fine buildings, like the Rococo Palace Esterházy, where Russian composer Anton Rubinstein once lived, have to compete with none other than a sanitation worker, says something about the humor of the Slovaks. They have dedicated a bronze monument to him, as they have done for many others. Cumil (Man Working) is the name of the sculpture by Artist Viktor Hulik. Mischievously, he peeks out of his manhole cover at the passers-by.



STARING AT STATUES
– A THEME IN THIS
SURPRISING GEM.



BELGRADE

The present-day capital of Serbia has always been eagerly sought after, due to its strategic location. A site of many conflicts and today's iconic symbol of the city is the fortress above the Danube and Sava Rivers. Today there is much to see and do here, including the only extant Turkish bath, dating back to the 19th century. And apropos Turkish. Serbian cuisine is so interesting, precisely because the main dishes betray Turkish and Hungarian influences, while the desserts blend Austrian and Bohemian flavors. Their aromas will waft toward you most fragrantly along Knez-Mihailo Street

WITH ITS NUMEROUS
CAFÉS AND RESTAURANTS.





THE IRON GATES

When the Danube winds wildly through the canyons of the Balkan and Carpathian Mountains, where there is nothing to be seen except spectacular nature, with steep cliff walls towering up a thousand feet (300 m) to the right and left of the river, and glorious waterfowl nests along the banks, when suddenly you see possibly the most beautiful fortress with eight towers (Golubac), then you are on your way to the Iron Gate. It's a gigantic water gap with a reservoir with the same name, half as large as Lake Constance and formed by building the dam at the Iron Gate 1.

IN THE PAST, THIS SECTION OF THE DANUBE WAS CONSIDERED THE MOST DANGEROUS SHIPPING CHANNEL.



THE RHINE – RIVER OF LEGEND & LORE

The Rhine flows over 750 miles (1,200 km) from the Alps to the North Sea.

If you follow its course, you travel through epochs and countries, seeing fascinating cities and romantic castles. A river of poets and philosophers. For Victor Hugo, it was faster than the Rhône, as historical as the Tiber and as regal as the Danube. Novalis wrote, "By giving the ordinary a high significance, I romanticize it." And Heinrich Heine's "Song of the Lorelei" is probably the most romantic of romantic poems. The cliffs of the Lorelei lie between Bingen and Königswinter, in a cultural landscape protected by UNESCO.



Here, the Rhine Valley is sometimes narrower, winding through spectacular canyons, and it's no coincidence that there are good conditions for growing wine grapes. In the midst of all this beauty are castles, castle ruins, and palaces that look like they just came out of a fairytale. For example, Sooneck Castle is where bloggers have been staying for several years, to report about the fascination of the upper mid-Rhine. This countryside stands in stark contrast to the impressive, industrial culture between Düsseldorf and Dinslaken and the Dutch Rhine Delta. There, the vibrant tulips sparkle in the spring and a river cruise in April and May becomes a vast flash of color. For a long time, the Rhine was considered the problem child among the rivers of Europe. That is no longer the case.

EVEN THE SALMON HAVE RETURNED.



AMSTERDAM

Narrow streets, canals and van Gogh again and again. Amsterdam is one of the most exciting cities in Europe. The historical center was built on the trunks of five million spruce trees. The experiences in the city are innumerable, however. You can marvel at paintings of famous artists in the newly configured Museum Square. Rembrandt and Vermeer are in the Rijksmuseum, and a separate museum has just been dedicated to van Gogh. The audio tour is a true experience, a moving journey into the life of the artist, who cut off his ear after a quarrel with Gauguin in the southern French city of Arles. You'll meet a different and equally moving history in the Anne Frank House. Strolling through the old city of Amsterdam, you will experience true contrasts – with Chinatown, the first Buddhist temple erected in Europe, and the famous red-light district.





ANTWERP

Antwerp is funky, is Flemish, is full of art, is cozy, is relaxed and exciting at the same time. To summarize, the second-largest city in Belgium is simply marvelous. Those who want to do some sightseeing should certainly go to the Rubens House. The world-famous painter was a son of the city and the house is an incomparably decorated jewel, including the atelier and garden, and is full of paintings, of course. No less exciting is the DIVA Diamond Museum. Antwerp is considered the trading center for precious stones. Experts estimate that four out of five raw diamonds in the world were in this city at some time. Last but not least, architecture aficionados praise the Museum aan de Stroom, called MAS for short. It's an imposing storehouse with high glass walls and a panorama roof on the 10th floor. Those who have no desire for sightseeing will also get their money's worth. Simply wander through the city's special districts, chuckle over the funny displays in the shop windows, or wind up in one of the pretty cafés, where the city will convey a sense of what it really is.

SIMPLY LOVABLE.

GHENT

Is it still spooky here? At the very least, it's quite mysterious. Footsteps echo within the dark walls and gruesome instruments of torture can be found in the "executioner's cabinet."

WELCOME TO THE GRAFENBURG,



built in Ghent in the year 1180 by Count Philipp of Alsace. It is located directly in the middle of the city – and those who venture forth with the audio guide will soon be amazed and laughing at the same time. The history is narrated by a Flemish comedian. This is only one of Ghent's many experiences, with hundreds of medieval buildings, yet simultaneously ultra-modern. Young top chefs will surprise with exceptional creations, and young artists display their work in the galleries. Those who love antiques also find they're in the right place in Ghent. At night, an ingenious light display transforms the city into

AN INCOMPARABLE FAIRYTALE BACKDROP.

BASEL

No other city between Lake Constance and Rotterdam has integrated the Rhine so thoroughly into its life as Basel. Pretty Art Nouveau baths have been installed in the river, there are little restaurants, pubs, and bars along its banks, pop concerts take place on a culture-raft, and the inhabitants are all too happy to dive into the waters to swim. Not to be missed is perhaps the most beautiful museum in Switzerland, perhaps in all of Europe – the Fondation Beyeler, whose transparent building was designed by Renzo Piano.



IN THE OLD CITY, IT IS BEST TO JUST WANDER

and eventually you will bump into the red Canton Council Hall or the stately guild houses on Barfüserplatz Square, whose name is derived from the Discalced (Barefoot) Monks.





STRASBOURG

It's quite possible that while you're wandering through Strasbourg, "wow!" will escape your lips time and again. The things to see here are impressive and moving and simply beautiful. For example, view the cathedral ringed with half-timbered buildings. It is adorned with stained glass from the 12th century and at 466 feet (142 m), is among the tallest church spires in the world. See the "Barrage Vauban" (Vauban Dam), a grandiose work of art by French engineer Sébastien Vauban in the 17th century. And that's certainly not everything. You also must explore the "tanners' district" with the finest half-timbered houses, cobblestone streets, and covered bridges. During the Middle Ages, fishermen, tanners, and millers lived and worked here, and the architecture is almost perfectly preserved. If you need a little break afterward, to digest all this beauty,

COZY LITTLE BISTROS ABOUND
IN THE TANNER'S DISTRICT.



THE MAIN – AND THE NOBLEWOMAN

The Main is the place where vineyards bear delightfully strange names like “Edelfrau” (Noblewoman) or “Eschendorfer Lump” (The Rascal from Eschendorf) and where fish called Black Sea gobies (Schwarzmeergrundeln) swim through the water. The Main connects the Rhine with the Danube, the North Sea with the Black Sea, and is the longest tributary of the Rhine. It flows in wild serpentine, skates around Bamberg, and at some point you’ll get to



the Staffelberg. If you hike to the top, you'll sense some of the emotions that poet Joseph Victor von Scheffel must have felt when he wrote Song of the Franks. "From Bamberg up to Grabfeld gau, mountains and hill frame the wide meadow, with the stream sparkling through it – I wish I could grow wings." The landscape of the Main is a mixture of vineyards, asparagus fields, and meadow orchards. The cities on its banks are also worth a visit: Schweinfurt with its Leopoldina, the oldest academy for natural sciences in Europe, Goethe's Frankfurt, or Wagner's Beyreuth.

TRAVEL ON THE MAIN IS MUCH DIFFERENT THAN ON THE RHINE
OR THE MOSELLE, YET SOMETHING SPECIAL.



FRANKFURT

Frankfurt: city of sausages, banks, and finances. More famous than the sausages is Johann Wolfgang von Goethe, who was born in the house on Großen Hirschgraben. Here, he wrote two of his most important works, the original version of "Faust" and "The Sufferings of Young Werther." His birthplace can be visited today and is an absolute must among the total 39 museums on the banks of the city's river. Another must is the old city with St. Paul's church (Pauluskirche), which in 1848 was site of the first German National Assembly, and where the peace prize of the Frankfurt Booksellers is now annually awarded. Frankfurt: does something else come to mind? Right. The Palm Garden with the 1869 Palm House and the butterfly house. A moment of green, whether in summer or in winter.





WÜRZBURG

Bavaria and Baroque. Würzburg simply sparkles with it. One of the main examples in the city is the Residence, one of the most important palaces in Europe, designed by Balthasar Neumann, built between 1720 and 1740, and today, protected by UNESCO. In the entry hall, every visitor stops and stares: what a fresco! It is indeed the largest contiguous fresco in the world. Then, off you go into the city – a dream turned Baroque. Finally, cross the oldest bridge over the Main (never fear, it is continually thoroughly maintained) up to Marienburg Fortress, residence of the Prince-Bishops of Würzburg for more than 400 years. From here you can gaze down at the old university with its cupolas and towers. What a view! You might also enjoy a visit to the art ship Arte Noah,

ONE OF THE FEW FLOATING GALLERIES
IN GERMANY.



THE MOSELLE – A JOURNEY BACK IN TIME

A trip on the Moselle is time-travel. A slow glide along on the river into the history of the country. Would you like a few dates? Well, there's the Cathedral of Trier, the oldest building in Germany, and the City Gate built by the Romans in the 2nd century AD; there's the unbelievably impressive Eltz Castle (12th century); and the old town of Bernkastel with its striking half-timbered houses. The more recent history, that of the Federal Republic, can be experienced here in the Moselle Valley as if in a thriller, by a walk through the bunker of the Federal Bank.



During the Cold War, a secret stash of 15 billion Deutsche Mark was stored here in the bunker, built to withstand an atomic war. In a catastrophic situation, 80 people could have taken refuge in the bunker, whose entrances were somewhat hidden by two residences. Finally, one cannot speak of the Moselle without mentioning wine. Sometimes the countryside looks like one great big vineyard.

HERE, EVERYTHING IS IN FLUX, SO GO WITH THE FLOW.

KOBLENZ

One attractive detail in the old city is the eye-roller. You can find him under the tower clock of the old department store at Florins Market. The man with the mustache and helmet rolls his eyes to the beat of the pendulum – and every half hour he sticks out his tongue. According to the legend, that’s what robber baron Johann Lutter did to his executioners. But that is merely one little detail in a city that has many great things to offer. For example, the equestrian statue of Wilhelm I on the Deutsches Eck, the German Corner, where the Moselle and Rhine flow together. Or the Prince-Electors Palace and, of course, directly in front of the city gates, Stolzenfels Castle, built in 1250, and so extensively restored in 1826, that one could say it was completely rebuilt according to the plans of Karl Friedrich Schinkel.





TRIER

The oldest city in Germany, UNESCO has its protective arms spread firmly around Trier.

As far back as Roman times, it was recognized as a city. Proud patrician houses are grouped around the market square, and the market court was held under the arcades in days gone by. The symbol of the city is the city gate Porta Nigra from the 2nd century. The amphitheater and the ruins of the Roman bath houses are just as old. Like Speyer, Trier once had a Jewish congregation; in the Middle Ages, there were already 300 Jews living in the city, many of them in the Judengasse directly behind the cathedral. Today, a memorial with a bronze suitcase remembers their deportation during World War II. By the way, the cathedral is not the only visible symbol of the Christian presence in the city. The bishop's seminary owns 84 acres (34 ha) of land for vineyards, and the wine, primarily Riesling, is pressed and sold by the Episcopal Vineyards of Trier. Is this why the city is so popular among university students?

SHIP FACTS: BACH / DEBUSSY / MAHLER / RAVEL

- Length: 443 ft. (135 m)
- Width: 36 ft. (11 m)
- Year of construction: 2016 (Bach & Mahler), 2018 (Debussy & Ravel)
- Flag: Switzerland
- Guests: 110
- Crew: 55
- Suites: 55
- Decks: Harmony Deck 1, Seahorse Deck 2, Riverside Deck 3, Vista Deck 4

WATERSIDE RESTAURANT SEAHORSE DECK 2 FORWARD

- Breakfast and Lunch
Enjoy our breakfast and lunch selections in our Marketplace (Buffet).
- Dinner (open seating)
Our culinary experts will spoil you with fresh and innovative dishes, inspired by the four seasons along the rivers. When it comes to wine, special selections are on offer from the wine-growing areas we traverse.

BISTRO RIVERSIDE DECK 3 MIDSHIP

- Late-Risers Breakfast, Dinner, open all day
The popular Bistro was inspired by coffee houses all over Europe. During the day we offer a selection of homemade pastries, waffles, burgers, sandwiches, and ice cream, that go perfectly with the coffee specialties prepared by our barista, a refreshing milkshake or a delicious glass of wine. In the evening, the Bistro transforms into our tapas restaurant, where local products and country-specific tastes are featured.

PALM COURT RIVERSIDE DECK 3 FORWARD

- Capacity: 105
- Lectures, entertainment and evening programs
- Cocktails & parties
- Steinway piano for musical performances
- For meetings: 3 large screens and microphone available

VINTAGE ROOM RIVERSIDE DECK 3 FORWARD (PORTSIDE)

- Exclusive restaurant for 10 guests – by reservation only, subject to availability.
If you are seeking a special culinary experience, this is the perfect place. Exclusive wines are paired with exquisite dishes and can be enjoyed with other gourmets.

VISTA GRILL VISTA DECK 4 MIDSHIP

- Lunch (depending on the weather)
- Green Egg (Grill)
Our “al fresco” venue on the Vista Deck offers splendid selections for lunch, accompanied by the most stunning riverscape views.

VISTA DECK 4

- Cozy lounge area
- Open-air large-screen TV
- Comfortable lounge chairs

VISTA BAR VISTA DECK 4 MIDSHIP

- A special location with delicious drinks and a very special ingredient – the best view on board!

GENERAL SUITE SERVICES

- Butler Service in every suite
- Packing and unpacking luggage on request

OWNER'S SUITE
RIVERSIDE DECK 3

- 764 sf (71 m²)
- 2-bedroom adjoining suite
- Accommodates up to 5 guests
- Two baths en suite
- Separate living and sleeping areas

LIVING AREA

- Spacious living area with sleeper sofa and 2 armchairs
- Flame-effect fireplace
- 40" flatscreen HDTV
- Dining table
- Espresso coffee machine
- Desk
- Minibar
- Electronically openable panoramic balcony-window
- 220 V/110 V electricity
- USB outlet

FIRST BEDROOM

- King-size bed (convertible into two single beds) with views out picture window
- King-size pillows
- Bed linens of the finest cotton
- 220 V electricity
- USB outlet
- Walk-in closet
- Flatscreen HDTV
- In-room safe
- Electronically openable panoramic balcony-window

SECOND BEDROOM
WITH ADJOINING CONNECTING DOOR

- King-size bed (convertible into two single beds) with view out of picture window
- King-size pillows
- Bed linens of the finest cotton
- 220 V electricity

- USB outlet
- Walk-in closet
- Armchair
- Height-adjustable dining/coffee table
- Desk and bar area with minibar and integrated 220 V/110 V/USB outlet
- Espresso coffee machine
- 40" flatscreen HDTV
- In-room safe
- Electronically openable panoramic balcony-window

MAIN BATH

- Double-sink vanity with generous storage space
- Toilet separate
- Glass-enclosed rain shower
- Luxurious bathrobes
- Slippers
- High-quality personal care products
- Hairdryer
- 220 V/110 V electricity

SECOND BATH

- Double-sink vanity
- Glass-enclosed rain shower
- Luxurious bathrobes
- Slippers
- High-quality personal care products
- Hairdryer
- 220 V/110 V electricity

SPECIAL SERVICES

- Complimentary laundry & ironing
- Limousine transfer on the day of embarkation and of disembarkation

BACH/DEBUSSY/MAHLER/RAVEL SUITE
RIVERSIDE DECK 3

- 506 sf (47 m²)
- Accommodates up to 2 guests

BEDROOM

- King-size bed (convertible into two single beds) with view out the picture window
- King-size pillows
- Bed linens of the finest cotton
- Walk-in closet
- Armchair
- Height-adjustable dining/coffee table
- Desk and bar area with minibar
- Espresso coffee machine
- 40" flatscreen HDTV
- In-room safe
- 220 V/110 V electricity
- USB outlet
- Electronically openable panoramic balcony-window

BATHROOM

- Double-sink vanity
- Glass-enclosed rain shower
- Luxurious bathrobes
- Slippers
- High-quality personal care products
- Hairdryer
- 220 V/110 V electricity

RIVERSIDE SUITE RIVERSIDE DECK 2

- 258 sf (24 m²)
- Accommodates up to 2 guests

BEDROOM

- King-size bed (can be converted into two twin beds) with view out the picture window
- King-size pillows
- Bed linens of finest cotton
- Walk-in closet
- Armchair
- Height-adjusting dining/coffee table
- Desk/bar area with minibar

- Espresso coffee machine
- 40" flatscreen HDTV
- In-room safe
- 220 V/110 V electricity
- USB outlet
- Electronically openable panoramic balcony-window

BATHROOM

- Double-sink vanity
- Glass-enclosed rain shower
- Luxurious bathrobes
- Slippers
- High-quality personal care products
- Hairdryer
- 220 V/110 V electricity

SEAHORSE SUITE SEAHORSE DECK 2

- 237 – 258 sf (22 – 24 m²)
- Accommodates up to 2 guests

BEDROOM

- King-size bed (can be converted into two twin beds) with view out the picture window
- King-size pillows
- Bed linens of finest cotton
- Walk-in closet
- Armchair
- Height-adjusting dining/coffee table
- Desk/bar area with minibar
- Espresso coffee machine
- 40" flatscreen HDTV
- In-room safe
- 220 V/110 V electricity
- USB outlet
- Electronically openable panoramic balcony-window

BATHROOM

- Double-sink vanity
- Glass-enclosed rain shower

- Luxurious bathrobes
- Slippers
- High-quality personal care products
- Hairdryer
- 220 V/110 V electricity

SYMPHONY SUITE RIVERSIDE DECK 3

- 194 sf (18 m²)
- Accommodates up to 2 guests

BEDROOM

- King-size bed (can be converted into two twin beds)
- King-size pillows
- Bed linens of finest cotton
- Armchair
- Height-adjusting dining/coffee table
- Desk/bar area with minibar
- Espresso coffee machine
- 40" flatscreen HDTV
- In-room safe
- 220 V/110 V electricity
- USB outlet
- Electronically openable panoramic balcony-window

BATHROOM

- Vanity with sink
- Glass-enclosed rain shower
- Luxurious bathrobes
- Slippers
- High-quality personal care products
- Hairdryer
- 220 V/110 V electricity

MELODY SUITE SEAHORSE DECK 2

- 194 sf (18 m²)
- Accommodates up to 2 guests

BEDROOM

- King-size bed (can be converted into two twin beds)
- King-size pillows
- Bed linens of finest cotton
- Armchair
- Height-adjusting dining/coffee table
- Desk/bar area with minibar
- Espresso coffee machine
- 40" flatscreen HDTV
- In-room safe
- 220 V/110 V electricity
- USB outlet
- Electronically openable panoramic balcony-window

BATHROOM

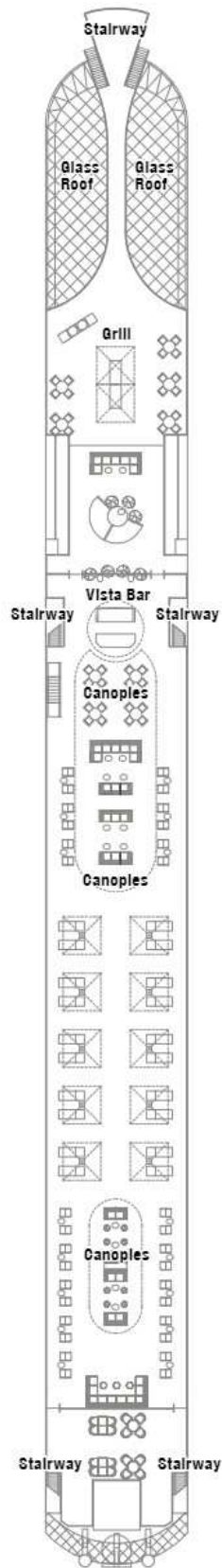
- Vanity with sink
- Glass-enclosed rain shower
- Luxurious bathrobes
- Slippers
- High-quality personal care products
- Hairdryer
- 220 V/110 V electricity

SPA & FITNESS

- Indoor Fitness Center with Technogym machines
- Massage & body therapies
- Facial treatments
- Indoor pool
- Complimentary loaner bicycles
- Nordic walking sticks

GUEST SERVICES

- 24-hour reception
- Languages: English, German
- Check-in: 1 pm (13.00)
Check-out: 11 am
- Currency exchange
- Credit cards: Visa, Mastercard, American Express, EC-Karte



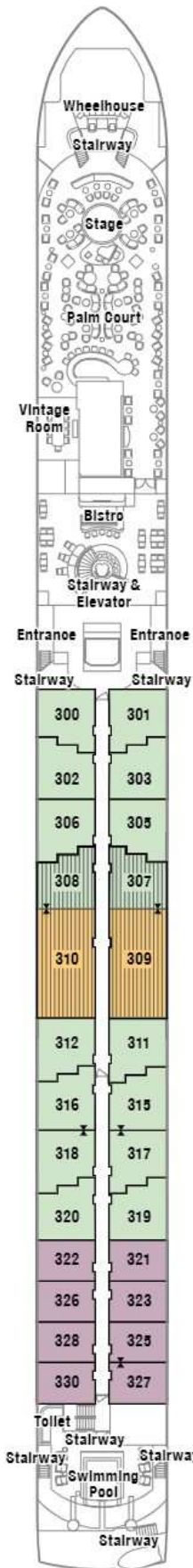
DECK 4

VISTA

- Covered Seating
- Vista Bar
- Grill

SPECIFICATIONS

- Guest Capacity: 110
- Guest-Crew Ratio: 1,97
- Crew: 55
- Length: 443 ft. (135 m)
- Width: 36 ft. (11 m)



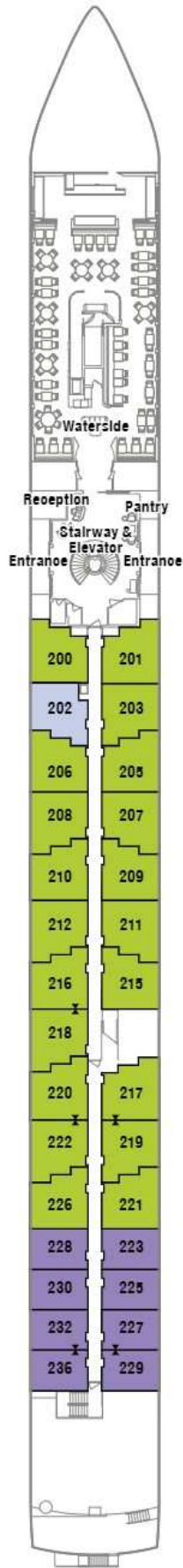
DECK 3

RIVERSIDE

- Bistro
- Palm Court
- Swimming Pool
- Vintage Room
- Wheelhouse

SUITE CATEGORIES

- ||||| Owner's Suite 764 sf (71 m²)
- Bach/Debussy/Mahler/Ravel Suite 506 sf (47 m²)
- Riverside Suite 258 sf (24 m²)
- Symphony Suite 194 sf (18 m²)
- X Adjoining Suites



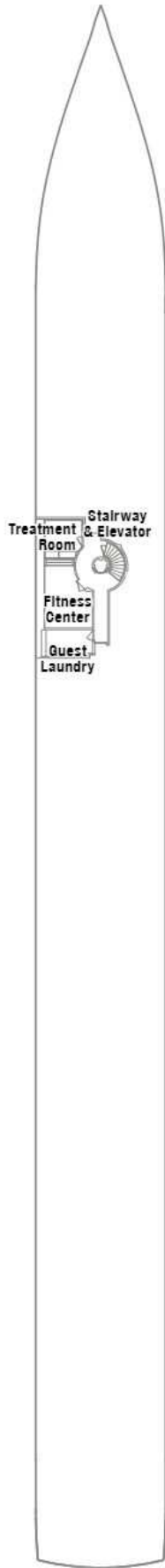
DECK 2

SEAHORSE

- Reception
- Pantry
- Waterside Restaurant

SUITE CATEGORIES

- Seahorse Suite 258 sf (24 m²)
- Seahorse Suite 237 sf (22 m²)
- Melody Suite 194 sf (18 m²)
- Adjoining Suites



DECK 1

HARMONY

- Fitness Center
- Guest Laundry
- Treatment Room

SHIP FACTS: MOZART

- Length: 394 ft. (120 m)
- Width: 75 ft. (23 m)
- Year of construction: 1987
– completely renovated 2016
- Flag: Germany
- Guests: 162
- Crew: 82
- Suites: 81
- Decks: Harmony Deck 1, Seahorse Deck 2, Riverside Deck 3, Vista Deck 4

WATERSIDE RESTAURANT RIVERSIDE DECK 3 MIDSHIP

- Breakfast and Lunch
Enjoy our breakfast and lunch selections in our Marketplace (Buffet).
- Dinner (open seating)
Our culinary experts will spoil you with fresh and innovative dishes, inspired by the four seasons along the Danube. When it comes to wine, special selections are on offer from the wine-growing areas we traverse.

BLUE RIVERSIDE DECK 3 AFT

- Light Lunch, Afternoon Snacks
This charming spot on the aft portion of the Promenade offers you everything from tasty sandwiches, toasts, and burgers to crispy salads, delicious tarts and waffles. You can even indulge your sweet tooth with a creamy milkshake.

BISTRO RIVERSIDE DECK 3 MIDSHIP

- Late-Risers Breakfast, Dinner, open all day
The popular Bistro was inspired by coffee houses all over Europe. During the day we offer a selection of homemade pastries, ice cream, cold cuts and cheeses that go perfectly with the coffee specialties prepared by our barista, or that can be paired

with a creamy milkshake or a delicious glass of wine, burgers and sandwiches. In the evening, the Bistro transforms into our tapas restaurant, where local products and country-specific tastes are featured.

PALM COURT RIVERSIDE DECK 3 FORWARD

- Capacity: 105
- Lectures, entertainment and evening programs
- Cocktails & parties
- Bösendorfer piano for musical performances
- For meetings: 3 large screens and microphone available

VINTAGE ROOM RIVERSIDE DECK 3 MIDSHIP

- Exclusive restaurant for 12 guests
– by reservation only, subject to availability.
If you are seeking a special culinary experience, this is the perfect place. Exclusive wines are paired with exquisite dishes and can be enjoyed with other gourmets.

VISTA GRILL VISTA DECK 4 MIDSHIP

- Lunch (depending on the weather)
- Green Egg (Grill)
Our “al fresco” venue on the Vista Deck offers splendid selections for lunch, accompanied by the most stunning riverscape views.

VISTA DECK 4

- Cozy lounge area under sun-sails
- Open-air large-screen TV
- Comfortable lounge chairs
- Rooftop garden

CONNOISSEUR'S CLUB RIVERSIDE DECK 3 FORWARD (PORTSIDE)

- An elegant and classic place to smoke a good cigar or to enjoy a glass of armagnac or cognac.

COVE BAR RIVERSIDE DECK 3 FORWARD (STARBOARD)

- Modeled after the botanist bars of our Seaside Collection, our passionate bartender combines herbs, fresh fruits, flowers and exotic spices to create high-quality spirits and non-alcoholic drinks. It's all accompanied by atmospheric piano melodies.

VISTA BAR VISTA DECK 4 MIDSHIP

- A special location with delicious drinks and a very special ingredient – the best views on board!

GENERAL SUITE SERVICES

- Butler Service in every suite
- Packing and unpacking luggage on request

OWNER'S SUITE SEAHORSE DECK 2

- 883 sf (8.2m²)
- Accommodates up to 4 guests
- 2-bedroom suite with adjoining door
- Two baths en suite
- Entryway
- Separate living and sleeping areas
- Guest toilet

LIVING AND DINING AREA

- Spacious living area with sofa and two club chairs
- Marble flame-effect fireplace
- 40" flatscreen HDTV
- Dining table for 4
- Espresso coffee machine
- Desk
- Minibar

FIRST BEDROOM

- King-size bed with view out the French balcony
- King-size pillows
- Bed linens of finest cotton
- 220 V electricity
- USB outlets
- Walk-in closet
- Flatscreen HDTV
- In-room safe
- Electronically openable panoramic balcony-window

SECOND BEDROOM WITH ADJOINING DOOR

- King-size bed (can be converted into two twin beds)
- King-size pillows
- Bed linens of finest cotton
- 220 V electricity
- USB outlets
- Closet
- Sofa

- Height-adjusting dining/coffee table
- Desk/bar area with minibar
- Espresso coffee machine
- 40" flatscreen HDTV
- In-room safe
- Electronically openable panoramic balcony-window

MAIN BATH

- Double-sink vanity with generous storage space
- Separate marble table with make-up mirror and seat
- Glass-enclosed rain shower
- Bathtub
- Luxurious bathrobes
- Slippers
- High-quality personal care products
- Hairdryer
- 220 V electricity

SECOND BATH

- Single-sink vanity
- Glass-enclosed rain shower
- Luxurious bathrobes
- Slippers
- High-quality personal care products
- Hairdryer
- 220 V electricity

SPECIAL SERVICES

- Complimentary laundry & ironing
- Limousine transfer

MOZART SUITE SEAHORSE DECK 2

- 667 sf (62 m²)
- Accommodates up to 2 guests

LIVING AND DINING AREA

- Spacious living area with sofa and 2 club chairs
- Marble flame-effect fireplace
- 40" flatscreen HDTV
- Dining table for 4
- Minibar
- Espresso coffee machine
- Desk
- Guest toilet
- Electronically openable panoramic balcony-window

BEDROOM

- King-size bed with view out the French balcony
- King-size pillows
- Bed linens of finest cotton
- 220 V electricity
- USB outlets
- Walk-in closet
- Flatscreen HDTV
- In-room safe
- Electronically openable panoramic balcony-window

BATHROOM

- Double-sink vanity with generous storage space
- Separate marble table with make-up mirror and seat
- Glass-enclosed rain shower
- Bathtub
- Luxurious bathrobes
- Slippers
- High-quality personal care products
- Hairdryer
- 220 V electricity

SPECIAL SERVICES

- Complimentary laundry & ironing
- Limousine transfer

PENTHOUSE SUITE
SEAHORSE DECK 2

- 334 sf (31 m²)
- Accommodates up to 3 guests

BEDROOM

- King-size bed (can be converted into two twin beds)
- King-size pillows
- Bed linens of finest cotton
- 220 V electricity
- USB outlets
- Sleeper sofa
- Walk-in closet
- In-room safe
- Desk
- 40" flatscreen HDTV
- Minibar
- Espresso coffee machine
- Height-adjusting dining/coffee table
- Electronically openable panoramic balcony-window

BATHROOM

- Double-sink vanity
- Glass-enclosed rain shower
- Bathtub
- Luxurious bathrobes
- Slippers
- High-quality personal care products
- Hairdryer
- 220 V electricity

SPECIAL SERVICES

- Limousine transfer

RIVERSIDE SUITE
SEAHORSE DECK 2

- 215 sf (20 m²)
- Accommodates up to 2 guests

BEDROOM

- King-size bed (can be converted into two twin beds)
- King-size pillows
- Bed linens of finest cotton
- 220 V electricity
- USB outlets
- Closet
- Sofa
- Height-adjusting dining/coffee table
- Desk/bar area with minibar
- Espresso coffee machine
- 40" flatscreen HDTV
- In-room safe
- Electronically openable panoramic balcony-window

BATHROOM

- Vanity with sink
- Glass-enclosed rain shower
- Luxurious bathrobes
- Slippers
- High-quality personal care products
- Hairdryer
- 220 V electricity

SYMPHONY SUITE
SEAHORSE DECK 2

- 205 sf (19 m²)
- Accommodates up to 2 guests

BEDROOM

- King-size bed
(can be converted into two twin beds)
- King-size pillows
- Bed linens of finest cotton
- 220 V electricity
- USB outlets
- Armchair
- Closet
- Height-adjusting dining/coffee table
- Minibar
- Espresso coffee machine
- 40" flatscreen HDTV
- In-room safe
- Electronically openable panoramic balcony-window

BATHROOM

- Vanity with sink
- Glass-enclosed rain shower
- Luxurious bathrobes
- Slippers
- High-quality personal care products
- Hairdryer
- 220 V electricity

HARMONY SUITE
HARMONY DECK 1

- 215 sf (20 m²)
- Accommodates up to 2 guests

BEDROOM

- King-size bed
(can be converted into two twin beds)
- King-size pillows
- Bed linens of finest cotton
- 220 V electricity
- USB outlets
- Closet
- Sofa
- Height-adjusting dining/coffee table
- Desk/bar area with minibar
- Espresso coffee machine
- 40" flatscreen HDTV
- In-room safe
- Large fixed window

BATHROOM

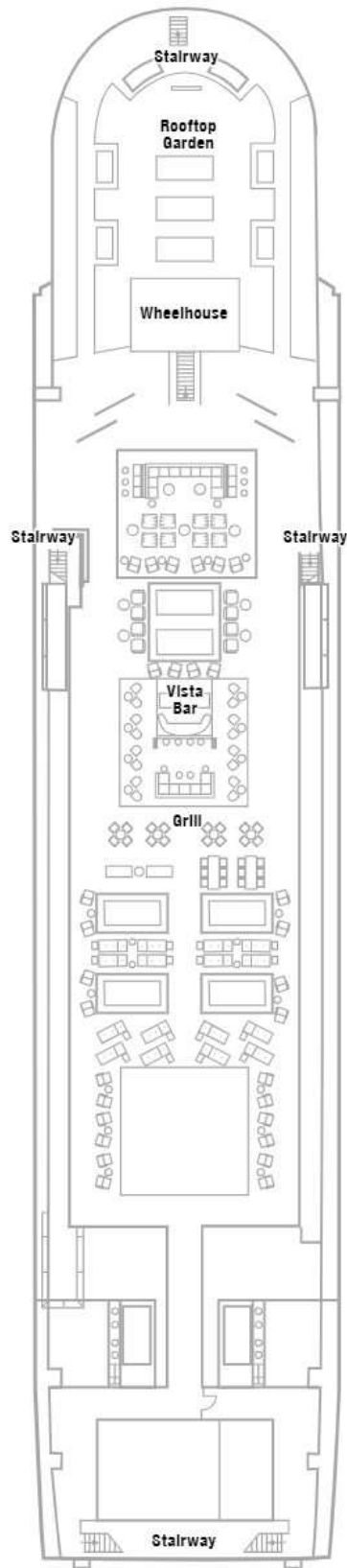
- Vanity with sink
- Glass-enclosed rain shower
- Luxurious bathrobes
- Slippers
- High-quality personal care products
- Hairdryer
- 220 V electricity

SPA, SPORT AND WELLNESS

- Indoor Fitness Center with Technogym machines
- Massage & body therapies
- Facial treatments
- Hair salon
- Men's and women's saunas
- Men's and women's steam rooms
- Pool with counter-current installation
- Whirlpool
- Complimentary loaner bicycles
- Nordic walking sticks
- Wrap-around promenade for walking and jogging

GUEST SERVICES

- 24-hour reception
- Languages: English, German
- Check-in: 1 pm (13.00)
Check-out: 11 am
- Currency exchange
- Credit cards: Visa, Mastercard, American Express, EC-Karte



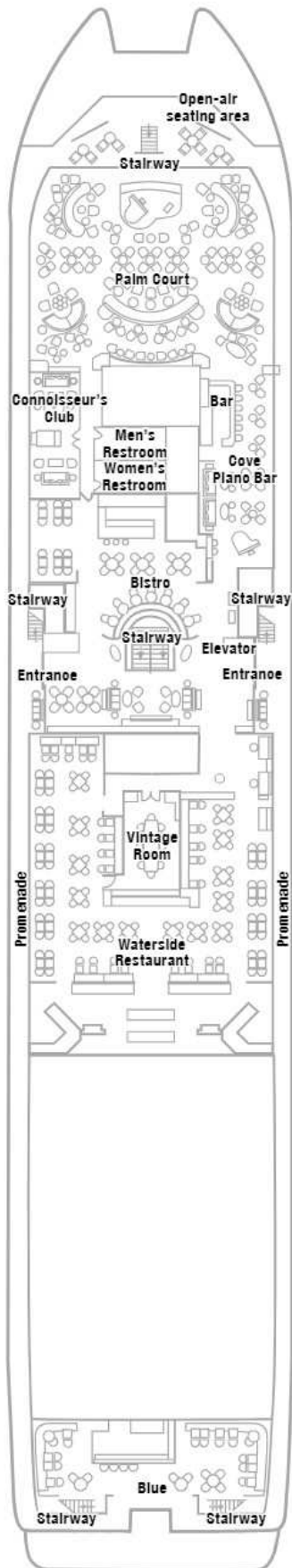
DECK 4

VISTA

- Covered Lounge Area
- Rooftop Garden
- Vista Bar
- Grill
- Wheelhouse

SPECIFICATIONS

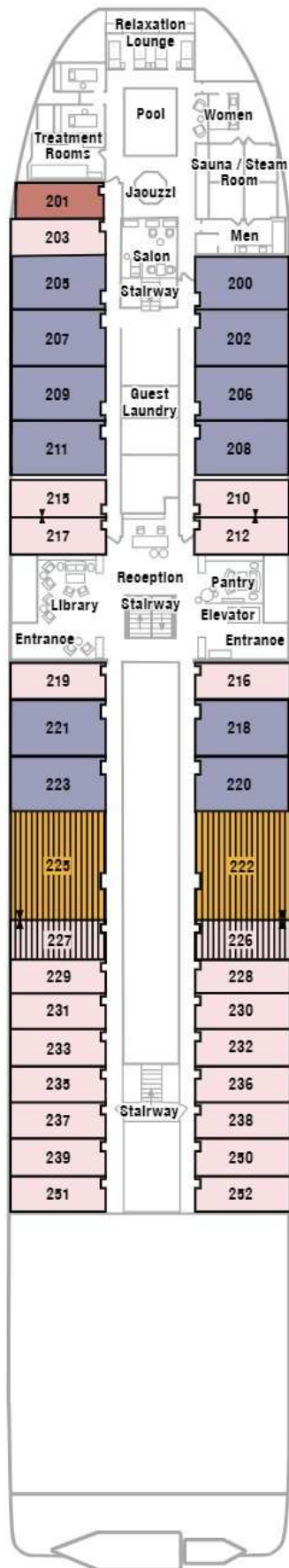
- Guest Capacity: 162
- Guest-Crew Ratio: 1,97
- Crew: 82
- Length: 394 ft. (120 m)
- Width: 75 ft. (23 m)



DECK 3

RIVERSIDE

- Wrap-around Promenade
- Bistro
- Blue Bar & Grill
- Palm Court
- Cove Piano Bar
- Vintage Room
- Waterside Restaurant
- Connoisseur's Club



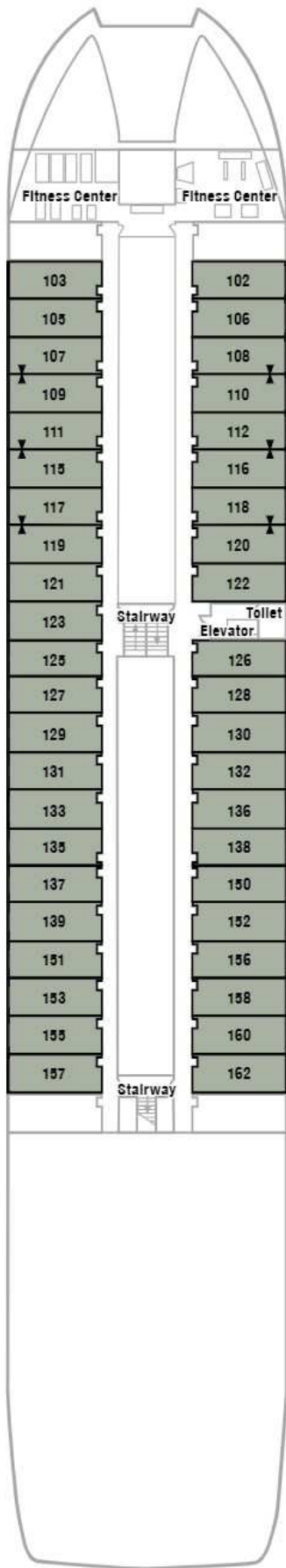
DECK 2

SEAHORSE

- Spa
- Salon
- Library
- Reception
- Sauna/Steam Room
- Pool
- Jacuzzi

SUITE CATEGORIES

- ||||| Owner's Suite 883 sf (82 m²)
- Mozart Suite 667 sf (62 m²)
- Penthouse Suite 334 sf (31 m²)
- Riverside Suite 215 sf (20 m²)
- Symphony Suite 205 sf (19 m²)
- ⌘ Adjoining Suites



DECK 1

HARMONY

- Fitness Center

SUITE CATEGORIES

■ Harmony Suite 215 sf (20 m²)

X Adjoining Suites

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The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses, income, and any other financial activities. The text explains that proper record-keeping is essential for identifying trends, managing cash flow, and preparing for tax obligations.

Next, the document addresses the need for regular reconciliation. It states that comparing the company's internal records with bank statements and other external sources is crucial for catching errors early. This process helps to identify discrepancies, such as missing transactions or incorrect amounts, and allows for prompt correction. Regular reconciliation also provides a clear picture of the company's current financial position and helps to prevent fraud or mismanagement.

The document then discusses the importance of budgeting and forecasting. It explains that setting a budget allows a company to plan its future financial needs and allocate resources effectively. By forecasting income and expenses, management can anticipate potential challenges and make informed decisions to avoid them. The text also notes that budgeting is a key tool for measuring performance and staying on track with financial goals.

Finally, the document emphasizes the importance of transparency and communication. It states that all financial information should be shared with relevant stakeholders, including management, investors, and creditors. This transparency builds trust and ensures that everyone has access to the information they need to make decisions. The document also highlights the importance of clear communication in explaining financial results and the reasons behind any variances from the budget.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income. The document provides a detailed list of items that should be tracked, such as inventory levels, customer orders, and supplier invoices. It also outlines the procedures for recording these transactions, including the use of specific forms and the assignment of responsibilities to different staff members.

The second part of the document focuses on the analysis of the recorded data. It describes various methods for identifying trends and anomalies in the financial performance. This includes comparing current data with historical trends, as well as benchmarking against industry standards. The document also discusses the importance of regular reviews and reports to management, highlighting the need for transparency and accountability in the reporting process. It provides examples of key performance indicators (KPIs) that should be monitored and explained the reasons behind any significant deviations from the expected results.

The final part of the document offers practical advice on how to implement these procedures effectively. It suggests starting with a pilot program in a specific department or region to test the new system before rolling it out company-wide. It also emphasizes the need for ongoing training and support for staff members to ensure they are comfortable and confident in using the new procedures. The document concludes by reiterating the importance of consistency and accuracy in all financial reporting, as this is essential for making informed business decisions and maintaining the long-term success of the organization.